



*A Offenbach sur le Mein, chez Jean André,  
et aux adresses ordinaires.*

Allegro.

## SONATA II.

4 10 16 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215

*f* *p* *sf* *dol* *f* *pp* *mf* *dol* *f* *dol* *p*

# VIOLINO.

173

220  
Andantino  
con moto.

dol.

10 20 30 40 50 60 70 80 90 100 110 120 130 140 145

pp sf sf sf sf mf p p mf p f

205

Allegro.

10  
15  
20  
25  
30  
35  
40 Fine.dol  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90 dol  
95  
100  
105  
110  
115  
120  
125  
130  
135  
140  
145  
150  
155  
160  
165  
170  
175  
180  
185  
190  
195  
200

Da Capo  
Sin al Segno.

Magiore.

mf  
105  
110  
115  
120  
125  
130  
135  
140  
145  
150  
155  
160  
165  
170  
175  
180  
185  
190  
195  
200

Da Capo  
Sin al Segno.

## SONATA III.

Allegretto

dol  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90  
95  
100  
105  
110  
115  
120  
125  
130  
135  
140  
145  
150  
155  
160  
165  
170  
175  
180  
185  
190  
195  
200

# VIOLINO.

5

This page of a violin score contains measures 85 through 205. The music is written in a single staff with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *do* (dolce), and *Cresc* (crescendo). Measure numbers are printed below the staff at intervals: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200. The page concludes with measure 205, which ends with a double bar line.

# VIOLEINO.

Poco  
adagio.

Violino. Poco adagio. Musical score for Violino, Poco adagio. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Poco adagio'. The first staff has a 'dol' (dolce) marking. The second staff has a '10' marking. The third staff has a '15' marking and a 'sf' (sforzando) marking. The fourth staff has a 'Pizzic' (pizzicato) marking. The fifth staff has a '25' marking and a 'p' (piano) marking. The sixth staff has a '30' marking and a 'f' (forte) marking. The seventh staff has a '40' marking and a 'dol' (dolce) marking. The eighth staff has a '50' marking. The ninth staff has a '60' marking. The tenth staff has a '70' marking. The eleventh staff has a '75' marking. The twelfth staff has a '80' marking. The thirteenth staff has a '85' marking. The fourteenth staff has a '90' marking. The fifteenth staff has a '95' marking. The sixteenth staff has a '100' marking. The score ends with a double bar line.

Rondo  
allegretto.

Violino. Rondo allegretto. Musical score for Violino, Rondo allegretto. The score consists of 3 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Rondo allegretto'. The first staff has a '10' marking and a 'mf' (mezzo-forte) marking. The second staff has a '15' marking and a 'sf' (sforzando) marking. The third staff has a '20' marking and a 'mf' (mezzo-forte) marking. The fourth staff has a '25' marking. The fifth staff has a '30' marking. The sixth staff has a '35' marking. The seventh staff has a '40' marking. The eighth staff has a '45' marking. The ninth staff has a '50' marking. The tenth staff has a '55' marking. The eleventh staff has a '60' marking. The twelfth staff has a '65' marking. The thirteenth staff has a '70' marking. The fourteenth staff has a '75' marking. The fifteenth staff has a '80' marking. The sixteenth staff has a '85' marking. The seventeenth staff has a '90' marking. The eighteenth staff has a '95' marking. The nineteenth staff has a '100' marking. The score ends with a double bar line.

# VIOLINO.

7

40 Fine 45 50

55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155

Da Capo sin al Segno.

Minore.

2 Da Capo sin al Segno.